

XN 8.0.6 Configurations

Rev 1.0.9

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PRESET NOMENCLATURE

Preset Nomenclature

Preset Example: (8)XN8+(4)XN18_100

No. of Tops	Model of Top	With	No. of Sub	Model of Sub	Crossover of Sub
(8)	XN8	+	(4)	XN18	_100

Preset Table for XN 8.0.6

XN 8.0.6	XN 18.0.2	Preset Name
2	0	(2)XN8_2Out
4	0	(4)XN8_4Out / (4)XN8_2Out
8	0	(8)XN8_4Out
2	1	(2)XN8 + (1)XN18_100 / (2)XN8 + (1)XN18_111
2	2	(2)XN8 + (2)XN18_100 / (2)XN8 + (2)XN18_111
4	1	(4)XN8 + (1)XN18_100 / (4)XN8 + (1)XN18_111
4	2	(4)XN8 + (2)XN18_100 / (4)XN8 + (2)XN18_111
8	4	(8)XN8 + (4)XN18_100 / (8)XN8 + (4)XN18_111

PRESET NOMENCLATURE

Amplifier to Loudspeaker Connection.

This table provides you the Number of XN SERIES loudspeakers you can connect in parallel per Output.

LoudSpeaker	Amplifier	No. of Loudspeaker per Output Channel
XN 8.0.6	XN 2.4K	2
XN 15.0.3	XN 2.4K	2
XN 18.0.2	XN 5.6K	2
XN 218.0.2	XN 5.6K	1
XN 15M	XN 2.4K	2

CONFIGURATION & PRESETS OVERVIEW

Configuration 1

2 XN8 Tops - 2 Outputs

Model	No.	DSP / AMP	DSP Output	Amplifier Input	Amplifier Output
XN 8.0.6	2	XN D26	CH 1- Left	CH 1 - Left	CH 1 - Left
		XN 2.4K	Ch 2 - Right	CH 2- Right	CH 2- Right
Preset Name: (2)XN8_2Out					

Configuration 2.0

4 XN8 - 2 Outputs

Model	No.	DSP / AMP	DSP Output	Amplifier Input	Amplifier Output
XN 8.0.6	4	XN D26	CH 1- Left	CH 1 - Left	CH 1 (2 XN8 Loop)
		XN 2.4K	Ch 2 - Right	CH 2- Right	CH 2 (2 XN8 Loop)
Preset Name: (4)XN8_2Out					

Configuration 2.1

4 XN8 - 4 Output

Model	No.	DSP / AMP	DSP Output	Amplifier Input	Amplifier Output
XN 8.0.6	4	XN D26/	CH 1	CH 1	CH 1
		XN 2.4K	Ch 2	CH 2	CH 2
			Ch 5	CH 3	Ch 3
			Ch 6	CH 4	CH 4
Preset Name: (4)XN8_4Out					

CONFIGURATION & PRESETS OVERVIEW

Configuration 3

8 XN8 - 4 Outputs

Model	No.	DSP / AMP	DSP Output	Amplifier Input	Amplifier Output	Amplifier Mode
XN 8.0.6	8	XN D26	CH 1	CH 1	CH 1 (2 XN8 Loop)	Normal
		XN 2.4K	Ch 2	CH 2	CH 2 (2 XN8 Loop)	
			Ch 3	CH 3	Ch 3(2 XN8 Loop)	
			Ch 4	CH 4	CH 4(2 XN8 Loop)	
Preset Name: (8)XN8_4Out						

Configuration 4

2 XN8 with 1 XN18

Model	No	DSP/ AMP	DSP Outputs	Amplifier Input	Amplifier Output	Amplifier Mode
XN 8.0.6	2	XN D26/ XN 2.4K	Ch 1	Ch 1	Ch 1	Normal
			Ch 2	Ch 2	Ch 2	
XN 18.0.2	1	XN D26/ XN 2.4K	Ch 5	Ch 3	Ch 3	
Preset Name: (2)XN8+(1)XN18_100 / (2)XN8+(1)XN18_111						

Configuration 5

2 XN8 with 2 XN18

Model	No	DSP/ AMP	DSP Outputs	Amplifier Input	Amplifier Output	Amplifier Mode
XN 8.0.6	2	XN D26/ XN 2.4K	Ch 1	Ch 1	Ch 1	Normal
			Ch 2	Ch 2	Ch 2	
XN 18.0.2	2	XN D26/ XN 2.4K	Ch 5	Ch 3	Ch 3	
			CH 6	Ch 4	Ch 4	
Preset Name: (2)XN8+(2)XN18_100 / (2)XN8+(2)XN18_111						

CONFIGURATION & PRESETS OVERVIEW

Configuration 6.0

4 XN8 with 1 XN18

Model	No	DSP/ AMP	DSP Outputs	Amplifier Input	Amplifier Output	Amplifier Mode
XN 8.0.6	4	XN D26/ XN 2.4K	Ch 1	Ch 1	Ch 1	Normal
			Ch 2	Ch 2	Ch 2	
			Ch 3	Ch 3	Ch 3	
			Ch 4	Ch 4	Ch 4	
XN 18.0.2	1	XN D26/ XN 5.6K	Ch 5	Ch 1 (Amp 2)	Ch 1 (Amp 2)	Normal
Preset Name: (4)XN8+(1)XN18_100 / (4)XN8+(1)XN18_111						

Configuration 6.1

4 XN8 with 2 XN18

Model	No	DSP/ AMP	DSP Outputs	Amplifier Input	Amplifier Output	Amplifier Mode
XN 8.0.6	4	XN D26/ XN 2.4K	Ch 1	Ch 1	Ch 1	Normal
			Ch 2	Ch 2	Ch 2	
			Ch 3	Ch 3	Ch 3	
			Ch 4	Ch 4	Ch 4	
XN 18.0.2	2	XN D26/	Ch 5	Ch 1 (Amp 2)	Ch 1 (Amp 2)	Normal
		XN 5.6K	Ch 6	Ch 2 (Amp 2)	Ch 2 (amp 2)	
Preset Name: (4)XN8+(2)XN18_100 / (4)XN8+(2)XN18_111						

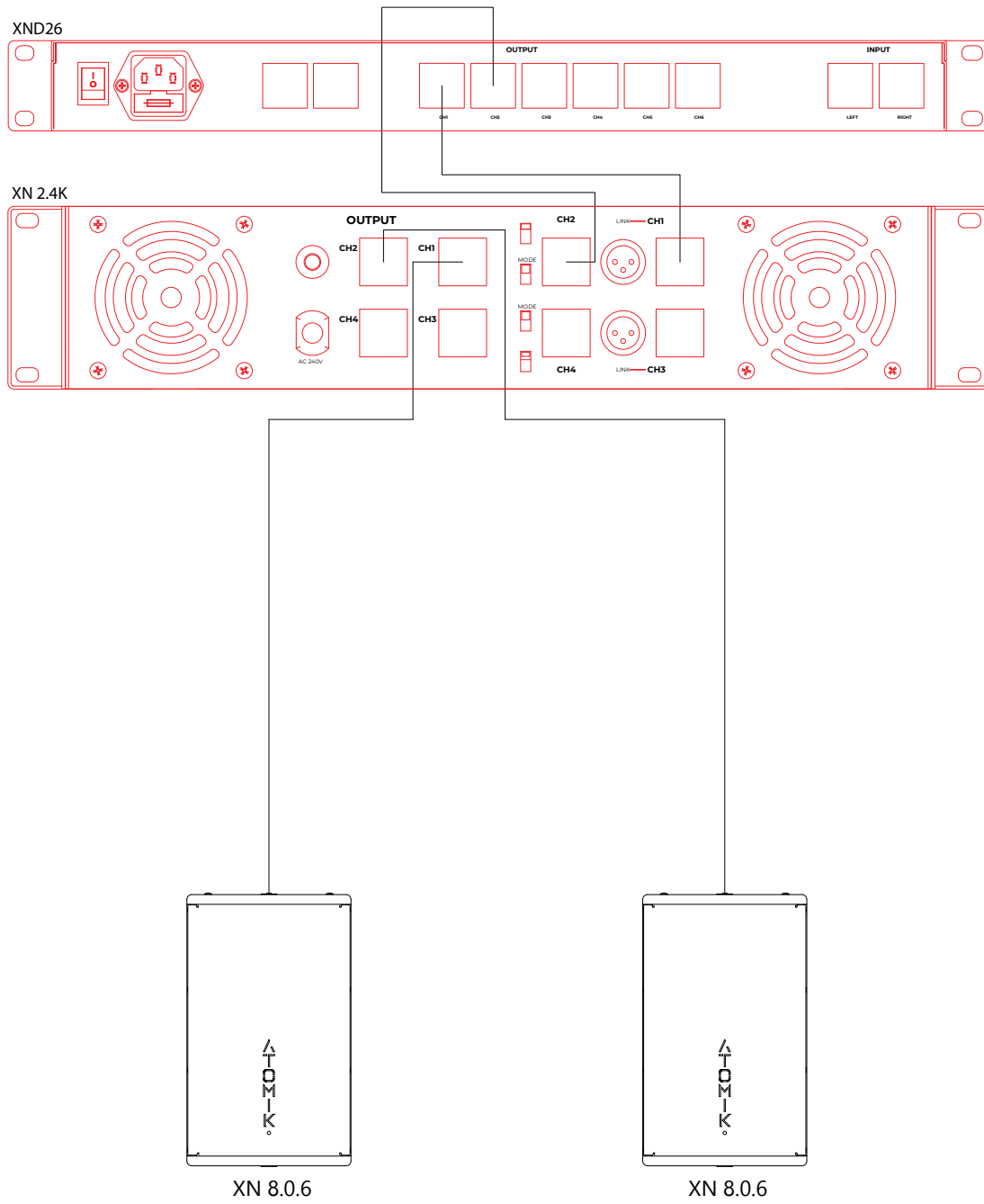
CONFIGURATION & PRESETS OVERVIEW

Configuration 7

8 XN8 with 4 XN18

Model	No	DSP/ AMP	DSP Outputs	Amplifier Input	Amplifier Output	Amplifier Mode
XN 8.0.6	8	XN D26/ XN 2.4K	Ch 1	Ch 1	Ch 1 (2 XN 8 Loop)	Normal
			Ch 2	Ch 2	Ch 2 (2 XN 8 Loop)	
			Ch 3	Ch 3	Ch 3 (2 XN 8 Loop)	
			Ch 4	Ch 4	Ch 4 (2 XN 8 Loop)	
XN 18.0.2	4	XN D26/ XN 5.6K	Ch 5	Ch 1 (Amp 2)	Ch 1 (Amp 2)	Parallel
					Ch 2 (amp 2)	
			Ch 6	Ch 3 (Amp 2)	Ch 3 (Amp 2)	Parallel
					Ch 4 (Amp 2)	
Preset Name: (8)XN8+(4)XN18_100 / (8)XN8+(4)XN18_111						

XN 8.0.6 CONFIGURATION 1

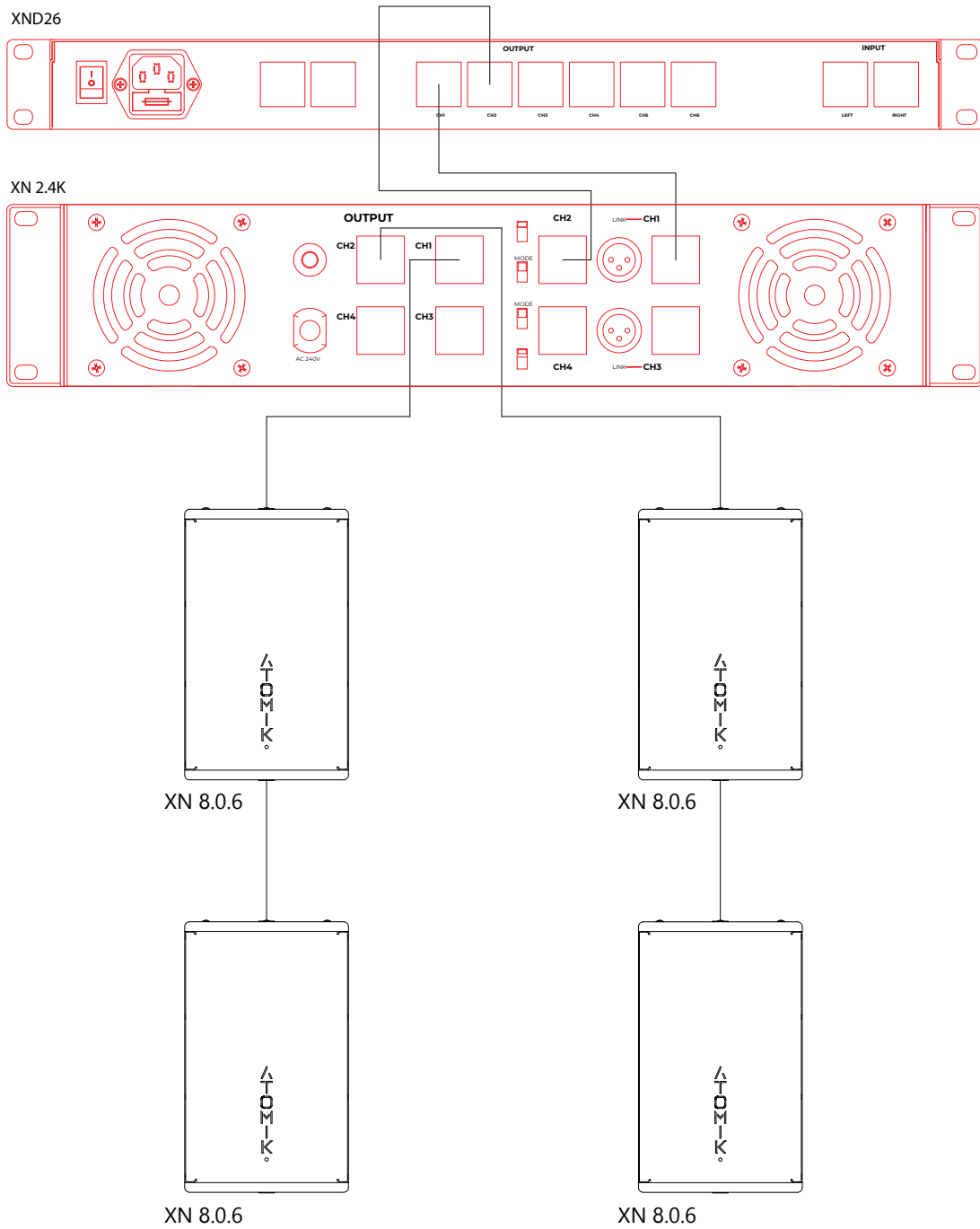


Configuration 1

2 XN8 Tops - 2 Outputs

Model	No.	DSP / AMP	DSP Output	Amplifier Input	Amplifier Output
XN 8.0.6	2	XN D26	CH 1- Left	CH 1 - Left	CH 1 - Left
		XN 2.4K	Ch 2 - Right	CH 2- Right	CH 2- Right
Preset Name: (2)XN8_2Out					

XN 8.0.6 CONFIGURATION 2.0

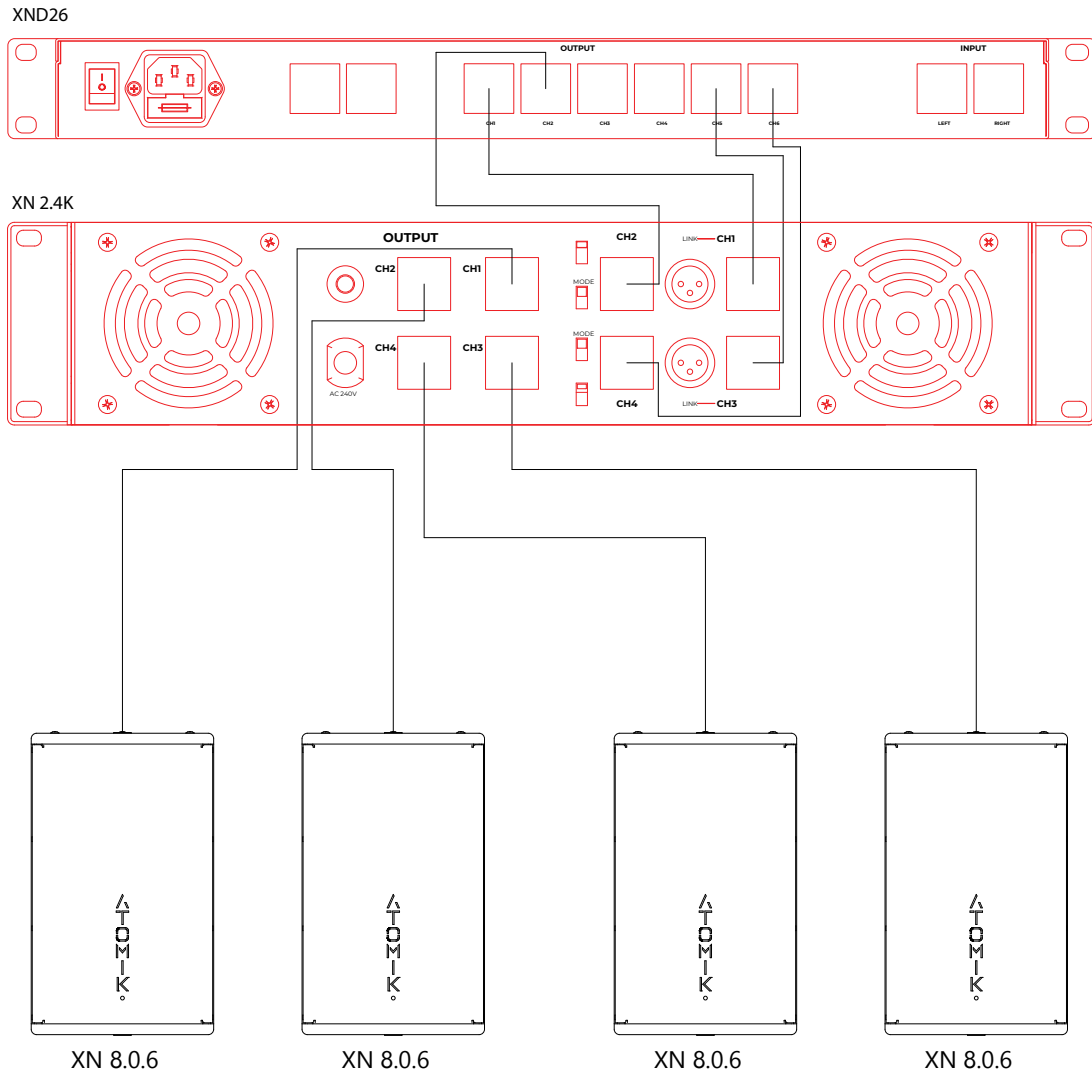


Configuration 2.0

4 XN8 - 2 Outputs

Model	No.	DSP / AMP	DSP Output	Amplifier Input	Amplifier Output
XN 8.0.6	4	XN D26	CH 1- Left	CH 1 - Left	CH 1 (2 XN8 Loop)
		XN 2.4K	Ch 2 - Right	CH 2- Right	CH 2 (2 XN8 Loop)
Preset Name: (4)XN8_2Out					

XN 8.0.6 CONFIGURATION 2.1



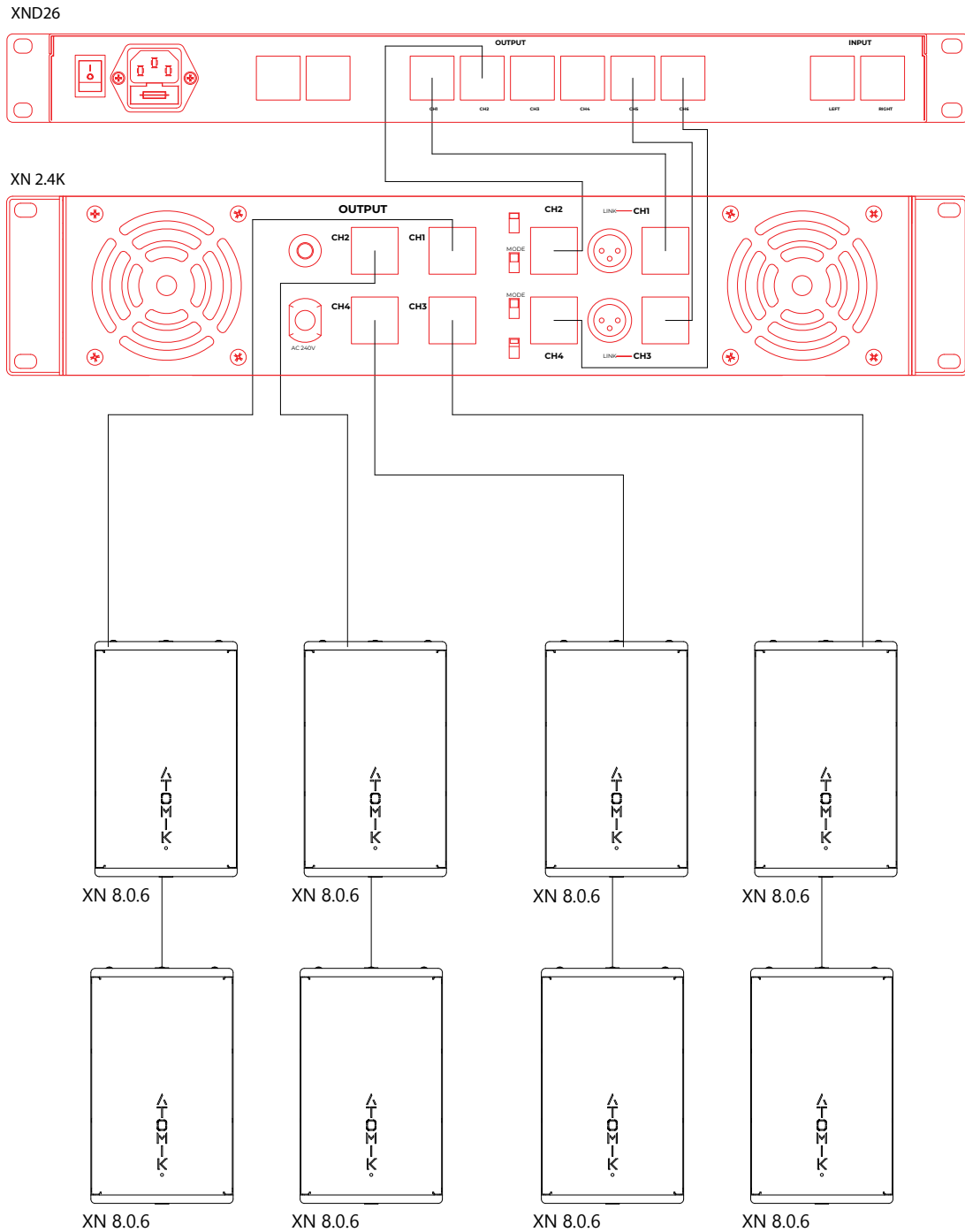
Configuration 2.1

4 XN8 - 4 Output

Model	No.	DSP / AMP	DSP Output	Amplifier Input	Amplifier Output
XN 8.0.6	4	XN D26/	CH 1	CH 1	CH 1
		XN 2.4K	Ch 2	CH 2	CH 2
			Ch 5	CH 3	Ch 3
			Ch 6	CH 4	CH 4

Preset Name: (4)XN8_4Out

XN 8.0.6 CONFIGURATION 3

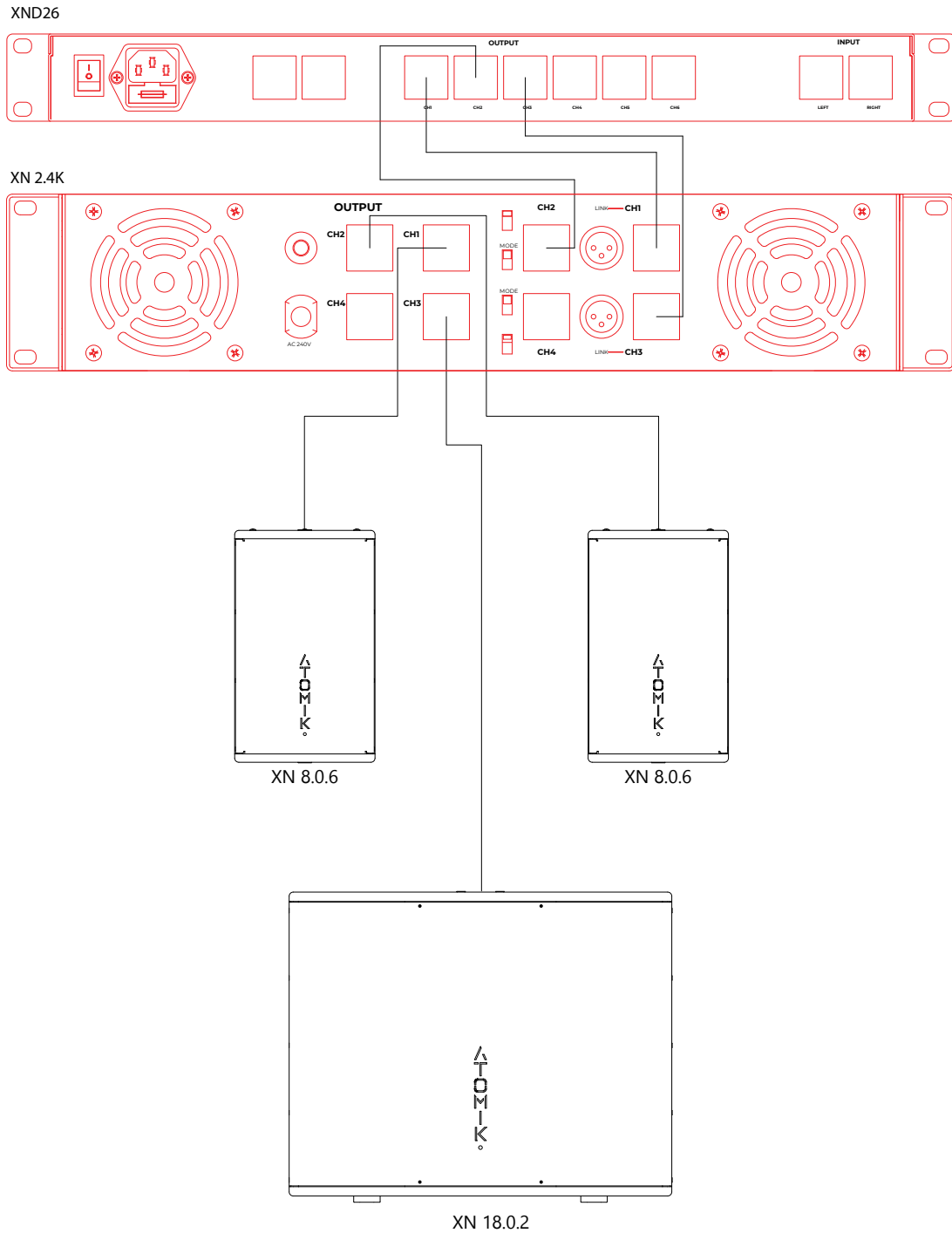


Configuration 3

8 XN8 - 4 Outputs

Model	No.	DSP / AMP	DSP Output	Amplifier Input	Amplifier Output	Amplifier Mode
XN 8.0.6	8	XN D26	CH 1	CH 1	CH 1 (2 XN8 Loop)	Normal
		XN 2.4K	Ch 2	CH 2	CH 2 (2 XN8 Loop)	
			Ch 3	CH 3	Ch 3(2 XN8 Loop)	
			Ch 4	CH 4	CH 4(2 XN8 Loop)	
Preset Name: (8)XN8_4Out						

XN 8.0.6 CONFIGURATION 4



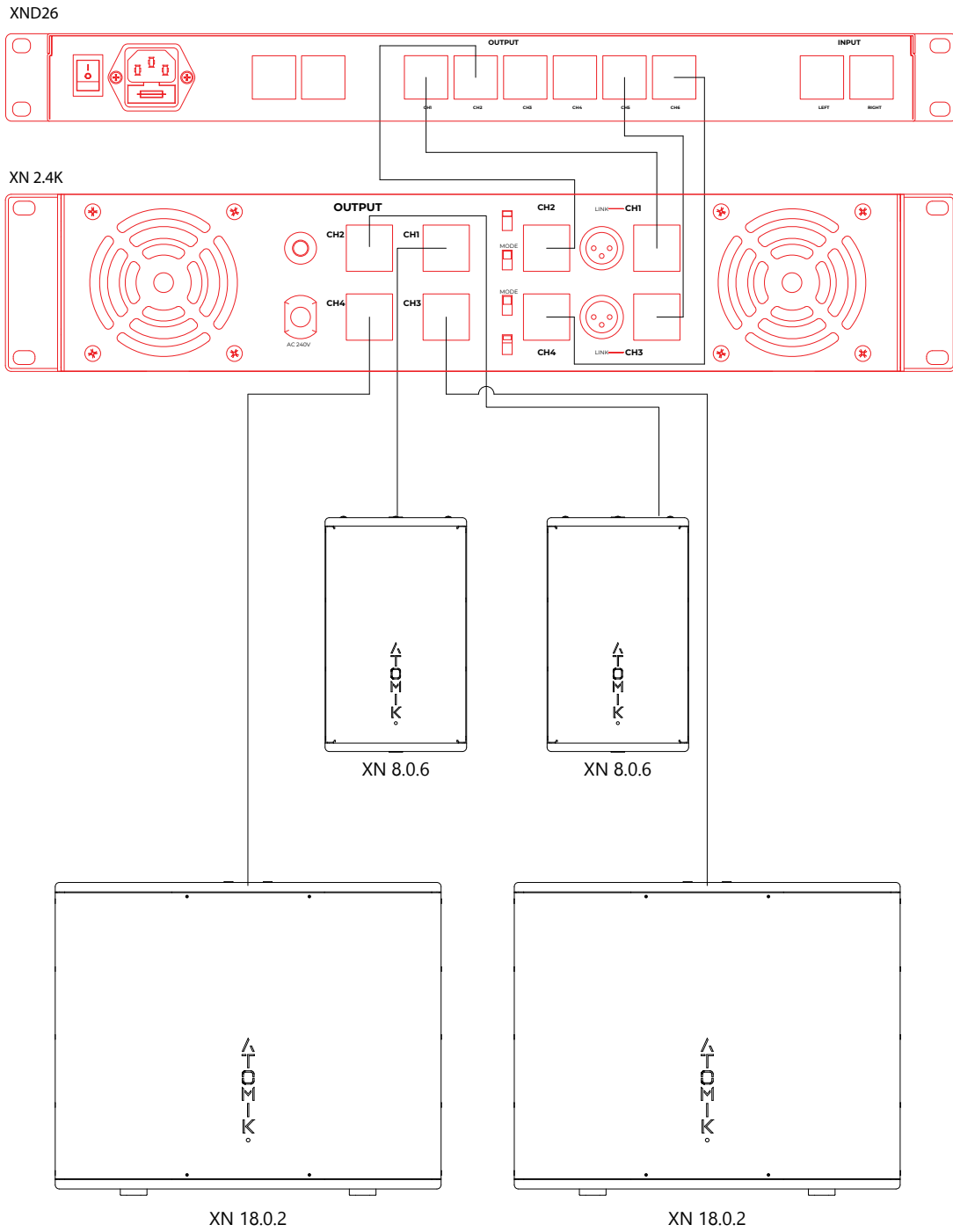
Configuration 4

2 XN8 with 1 XN18

Model	No	DSP/ AMP	DSP Outputs	Amplifier Input	Amplifier Output	Amplifier Mode
XN 8.0.6	2	XN D26/ XN 2.4K	Ch 1	Ch 1	Ch 1	Normal
			Ch 2	Ch 2	Ch 2	
XN 18.0.2	1	XN D26/ XN 2.4K	Ch 5	Ch 3	Ch 3	

Preset Name: (2)XN8+(1)XN18_100 / (2)XN8+(1)XN18_111

XN 8.0.6 CONFIGURATION 5



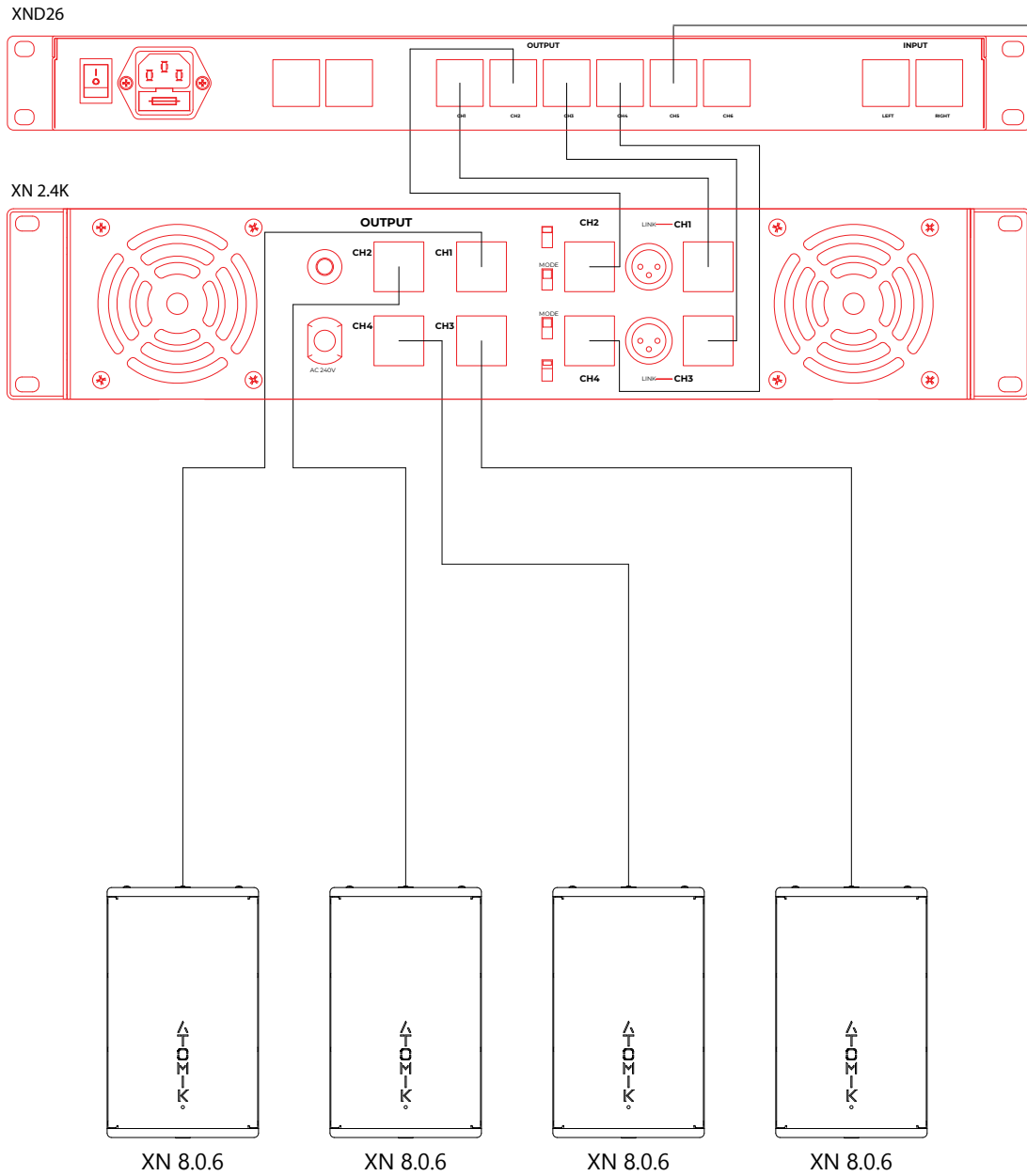
Configuration 5

2 XN8 with 2 XN18

Model	No	DSP/ AMP	DSP Outputs	Amplifier Input	Amplifier Output	Amplifier Mode
XN 8.0.6	2	XN D26/ XN 2.4K	Ch 1	Ch 1	Ch 1	Normal
			Ch 2	Ch 2	Ch 2	
XN 18.0.2	2	XN D26/ XN 2.4K	Ch 5	Ch 3	Ch 3	
			CH 6	Ch 4	Ch 4	

Preset Name: (2)XN8+(2)XN18_100 / (2)XN8+(2)XN18_111

XN 8.0.6 CONFIGURATION 6.0



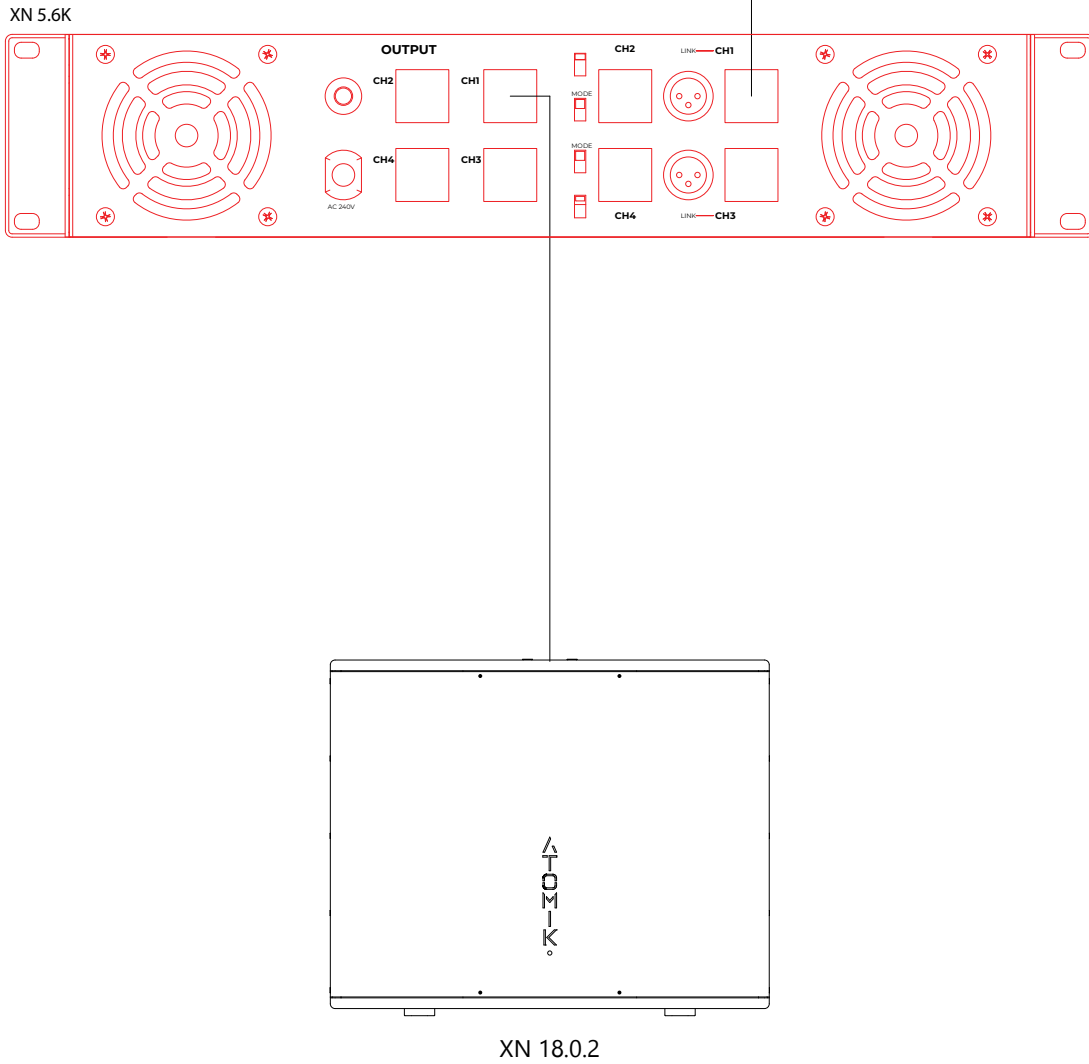
Configuration 6.0

4 XN8 with 1 XN18

Model	No	DSP/ AMP	DSP Outputs	Amplifier Input	Amplifier Output	Amplifier Mode
XN 8.0.6	4	XN D26/ XN 2.4K	Ch 1	Ch 1	Ch 1	Normal
			Ch 2	Ch 2	Ch 2	
			Ch 3	Ch 3	Ch 3	
			Ch 4	Ch 4	Ch 4	

Preset Name: (4)XN8+(1)XN18_100

XN 8.0.6 CONFIGURATION 6.0

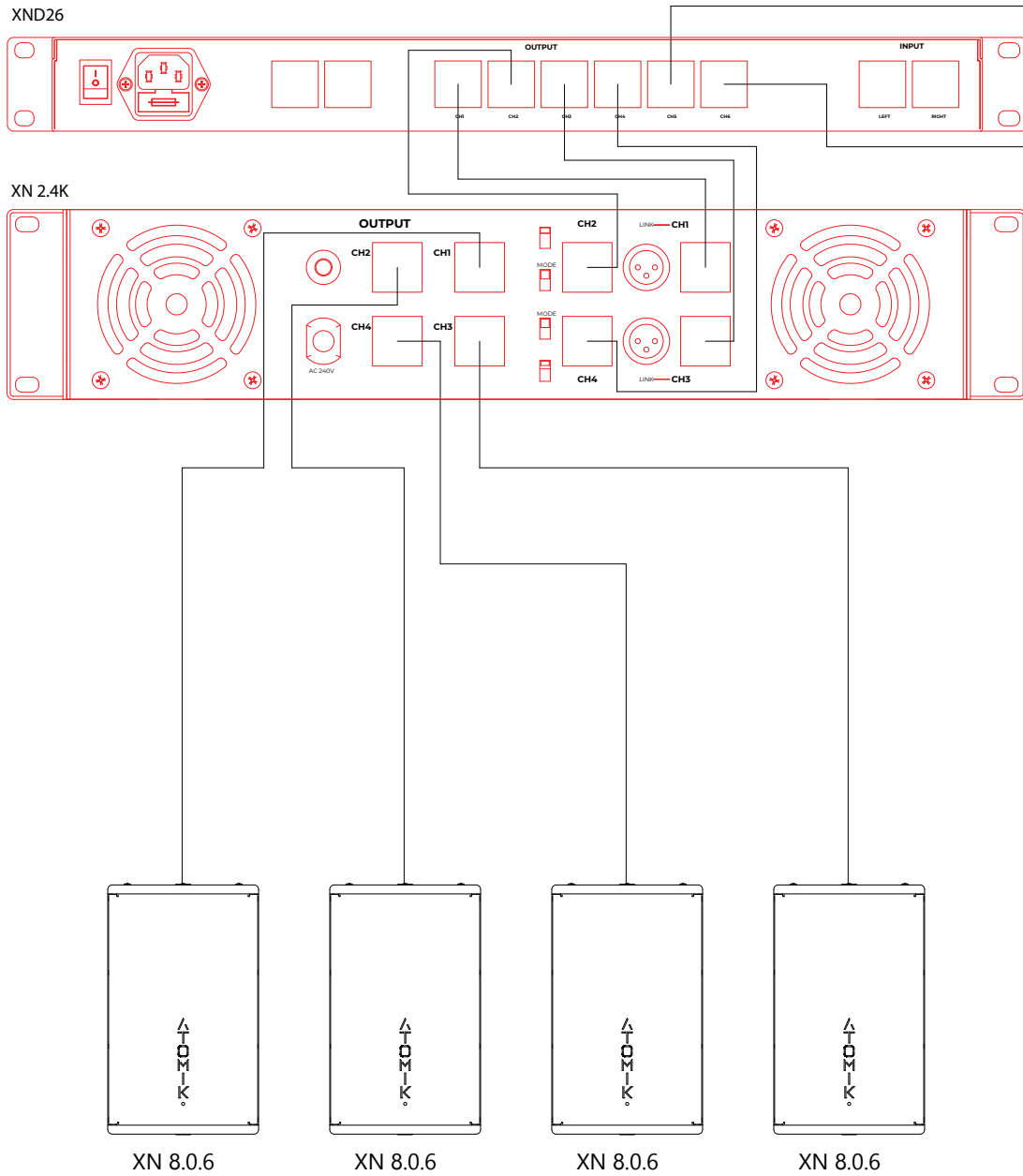


Configuration 6.0

4 XN8 with 1 XN18

Model	No	DSP/ AMP	DSP Outputs	Amplifier Input	Amplifier Output	Amplifier Mode
XN 18.0.2	1	XN D26/ XN 5.6K	Ch 5	Ch 1 (Amp 2)	Ch 1 (Amp 2)	Normal
Preset Name: (4)XN8+(1)XN18_111						

XN 8.0.6 CONFIGURATION 6.1

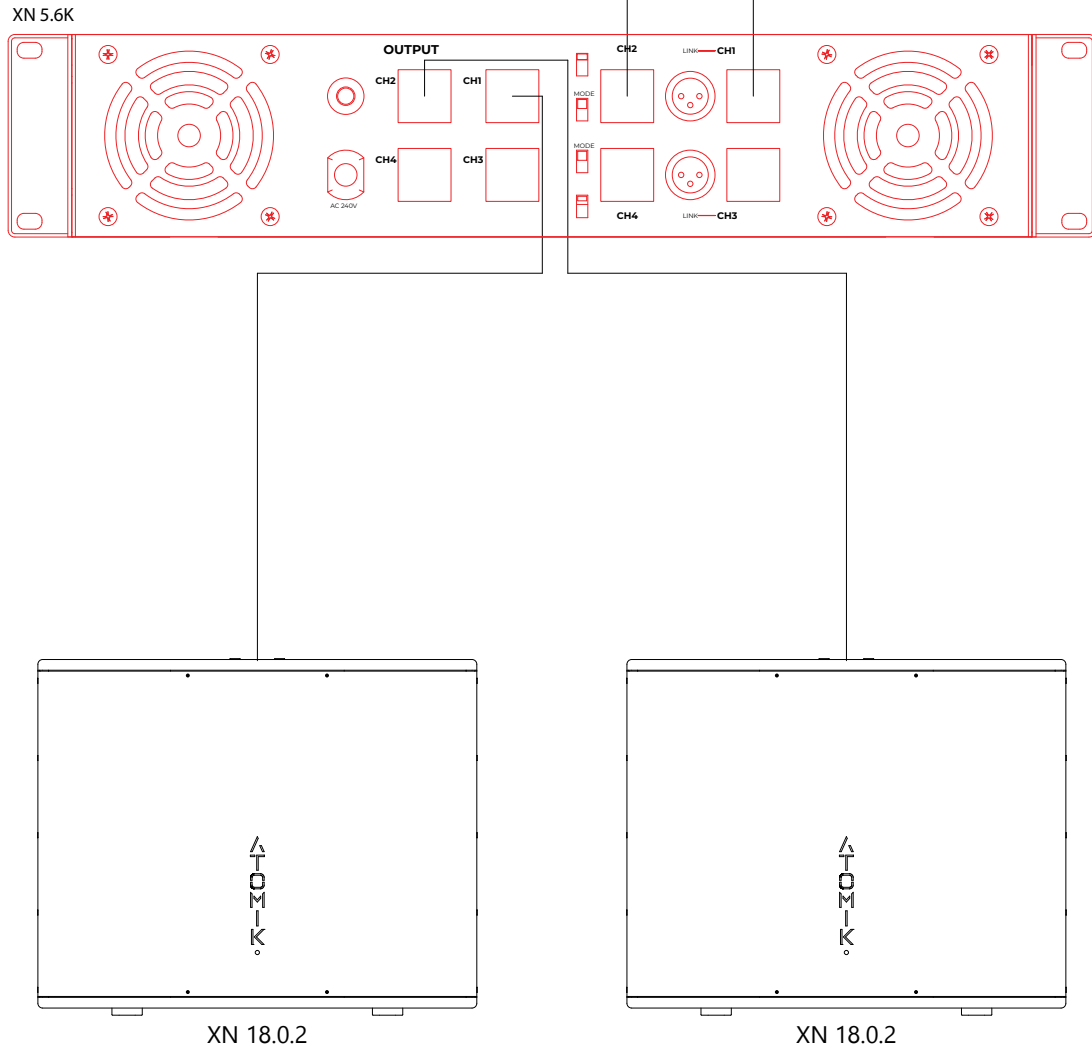


Configuration 6.1

4 XN8 with 2 XN18

Model	No	DSP/ AMP	DSP Outputs	Amplifier Input	Amplifier Output	Amplifier Mode
XN 8.0.6	4	XN D26/ XN 2.4K	Ch 1	Ch 1	Ch 1	Normal
			Ch 2	Ch 2	Ch 2	
			Ch 3	Ch 3	Ch 3	
			Ch 4	Ch 4	Ch 4	
Preset Name: (4)XN8+(2)XN18_100						

XN 8.0.6 CONFIGURATION 6.1

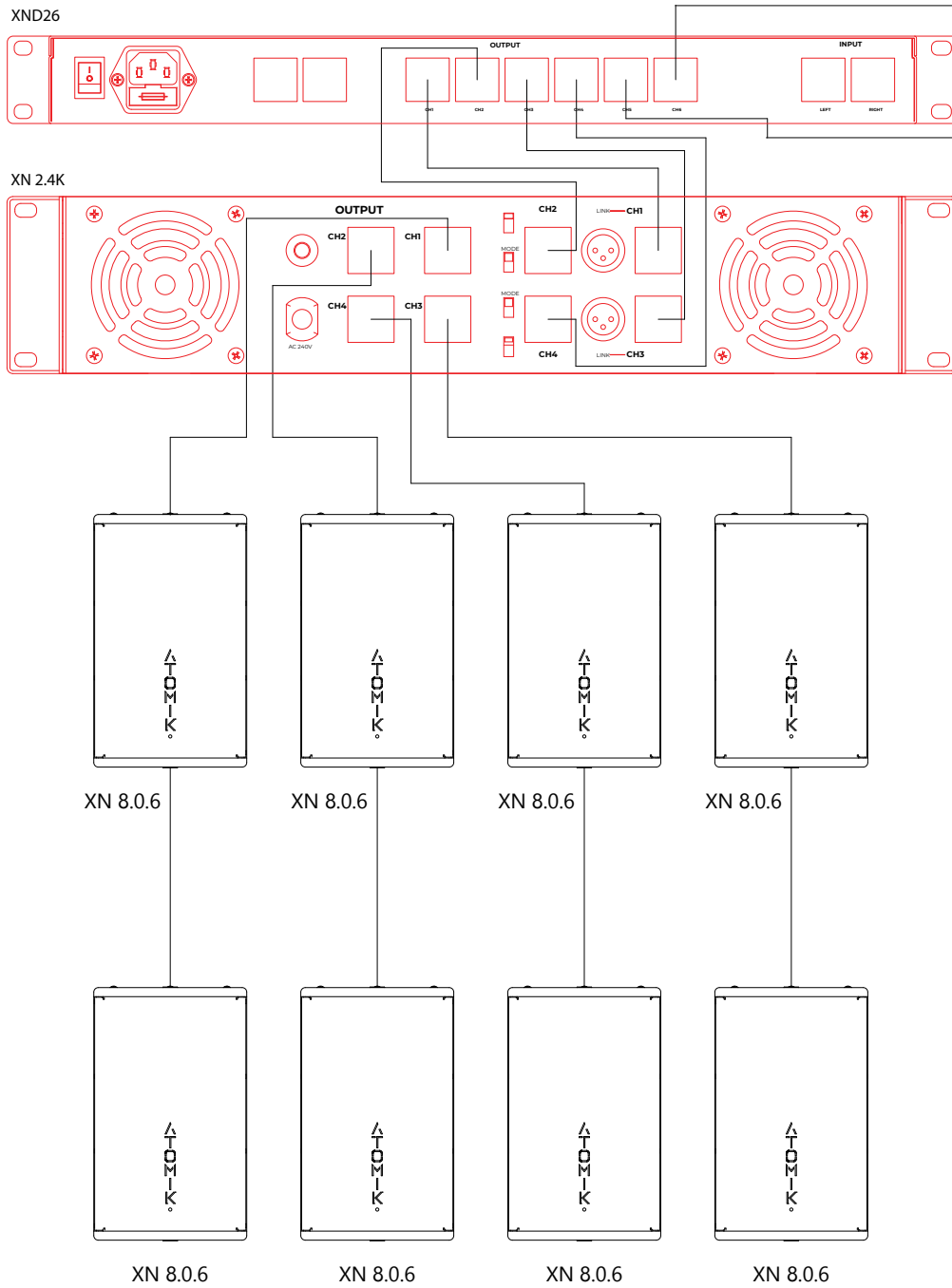


Configuration 6.1

4 XN8 with 2 XN18

Model	No	DSP/ AMP	DSP Outputs	Amplifier Input	Amplifier Output	Amplifier Mode
XN 18.0.2	2	XN D26/	Ch 5	Ch 1 (Amp 2)	Ch 1 (Amp 2)	Normal
		XN 5.6K	Ch 6	Ch 2 (Amp 2)	Ch 2 (amp 2)	
Preset Name: (4)XN8+(2)XN18_111						

XN 8.0.6 CONFIGURATION 7

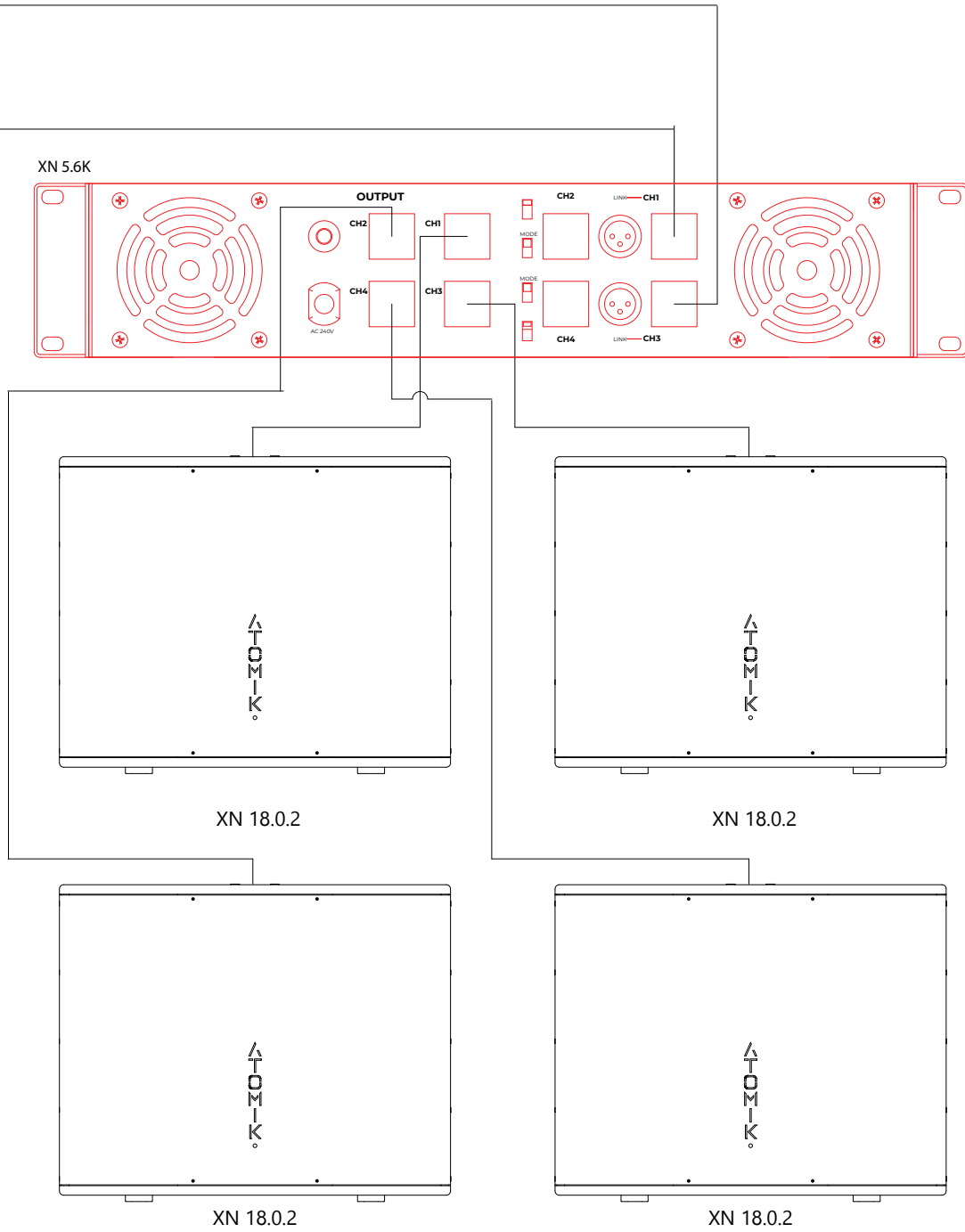


Configuration 7

8 XN8 with 4 XN18

Model	No	DSP/ AMP	DSP Outputs	Amplifier Input	Amplifier Output	Amplifier Mode
XN 8.0.6	8	XN D26/ XN 2.4K	Ch 1	Ch 1	Ch 1 (2 XN 8 Loop)	Normal
			Ch 2	Ch 2	Ch 2 (2 XN 8 Loop)	
			Ch 3	Ch 3	Ch 3 (2 XN 8 Loop)	
			Ch 4	Ch 4	Ch 4 (2 XN 8 Loop)	
Preset Name: (8)XN8+(4)XN18_100						

XN 8.0.6 CONFIGURATION 7



Configuration 7

8 XN8 with 4 XN18

Model	No	DSP/ AMP	DSP Outputs	Amplifier Input	Amplifier Output	Amplifier Mode
XN 18.0.2	4	XN D26/ XN 5.6K	Ch 5	Ch 1 (Amp 2)	Ch 1 (Amp 2)	Parallel
					Ch 2 (amp 2)	
			Ch 6	Ch 3 (Amp 2)	Ch 3 (Amp 2)	Parallel
					Ch 4 (Amp 2)	
Preset Name: (8)XN8+(4)XN18_111						